

PROJECT 1 FINAL:  
JPG Magazine

## “JPG is a Real Print Magazine”

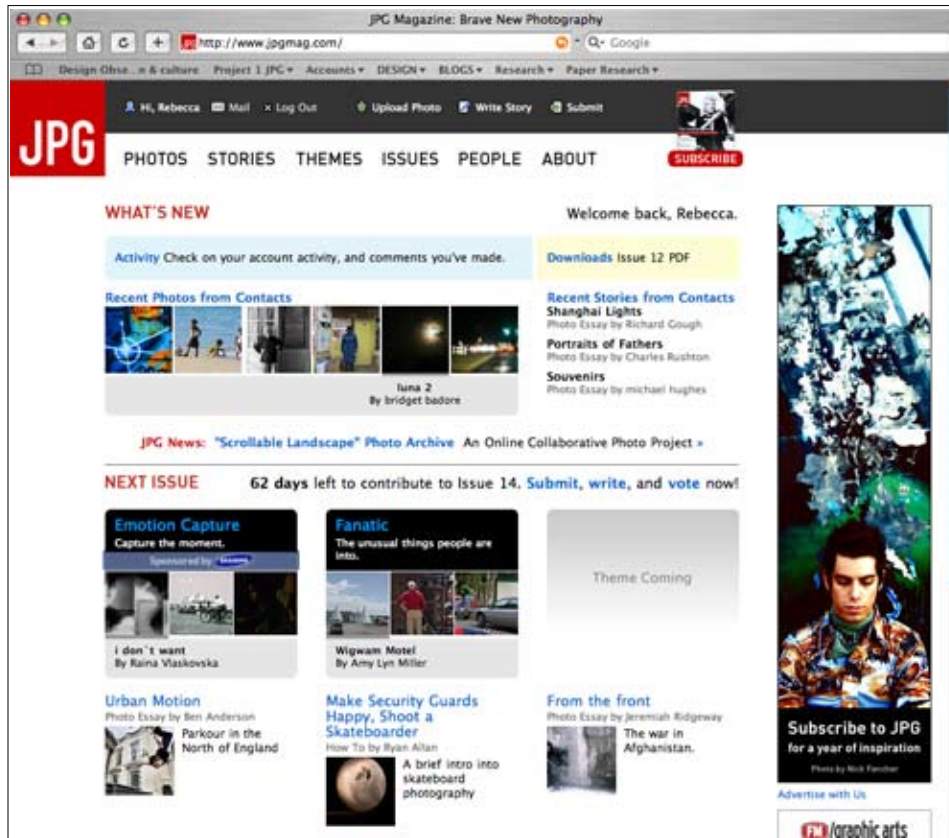
JPG Magazine is for people who love imagemaking without attitude. It's about the kind of photography you get when you *love the moment* more than the camera. It's for photographers who, like us, have found themselves online, sharing their work, and would like to see that work in print.

JPG is a magazine. It's published 6 times a year by 8020 Publishing and distributed nationally. You can pick up a subscription or find it in US bookstores like Borders and Barnes and Noble. *Everything in the magazine comes from you!*

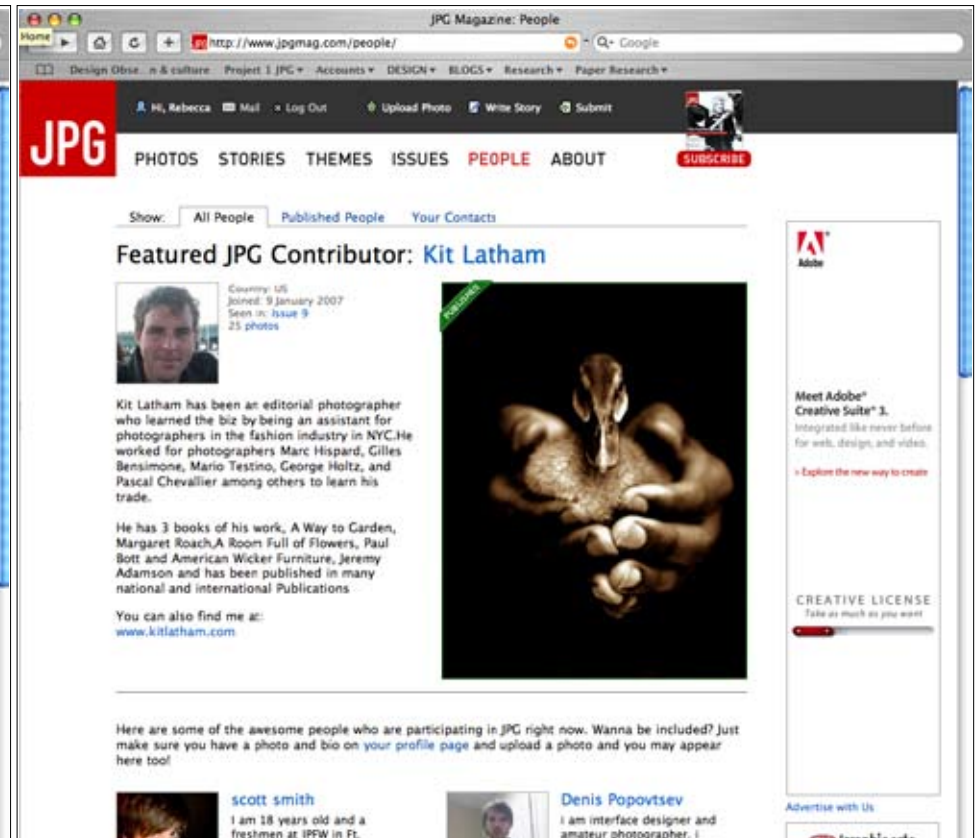
JPG is a website. Here *any photographer* can join and upload *photos* and *stories* to their member page. You can also submit your work for consideration in the magazine.

JPG is a community. JPG exists because of, and exclusively for, photographers like you. Without you, we're nothing.

# online presence



The screenshot shows the homepage of JPG Magazine. The browser address bar displays "http://www.jpgmag.com/". The navigation menu includes "PHOTOS", "STORIES", "THEMES", "ISSUES", "PEOPLE", and "ABOUT". A "SUBSCRIBE" button is visible in the top right. The main content area is divided into several sections: "WHAT'S NEW" with a "Welcome back, Rebecca." message and a "Downloads Issue 12 PDF" link; "Recent Photos from Contacts" featuring a grid of photo thumbnails; "Recent Stories from Contacts" listing "Shanghai Lights" and "Portraits of Fathers"; "JPG News" with a link to "Scrollable Landscape" Photo Archive; "NEXT ISSUE" with a 62-day countdown; and a grid of featured articles such as "Emotion Capture", "Fanatic", "Urban Motion", "Make Security Guards Happy, Shoot a Skateboarder", and "From the front". A vertical banner on the right side of the page features a portrait of a man and the text "Subscribe to JPG for a year of inspiration".



The screenshot shows the "People" page on the JPG Magazine website. The browser address bar displays "http://www.jpgmag.com/people/". The navigation menu is similar to the homepage, with "PEOPLE" highlighted. The page features a "Show:" dropdown menu with options for "All People", "Published People", and "Your Contacts". The main content area is titled "Featured JPG Contributor: Kit Latham" and includes a profile picture, a bio, and a large photograph of hands holding a bird. The bio states that Kit Latham is an editorial photographer who learned the trade as an assistant in NYC, working for photographers like Marc Hispard and Gilles Bensimone. It also lists his books and publications. Below the bio, there is a section for "Other Contributors" with profiles for "scott smith" and "Denis Popovtsev". On the right side, there is an advertisement for Adobe Creative Suite 3 and a "CREATIVE LICENSE" section.

published magazine



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### On the Cover

Cover photograph Waiting on You by Gabriel Naylor.

### JPG Issue 11

August - September 2007

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This issue of JPG was put together with help from caffeinated tea, the 25-cent coke machine, Green Wing, rent-a-crates, the music of kcrw.com, Sasuke!, InDesign CS3, the city of Chicago, the state of Kansas, and the incredible support of the online photography community.

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**Submit to Issue 12 now** on the themes Family, Fashion, and Creative License at [jpgmag.com](http://jpgmag.com).

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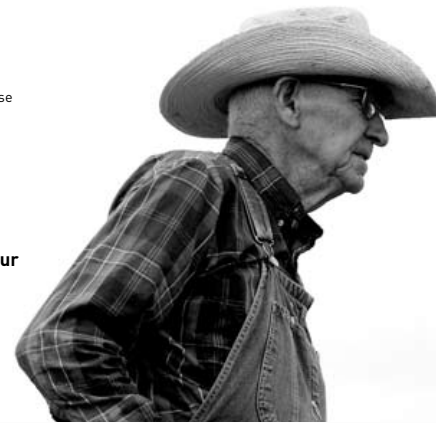
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## From Digital Junkie to Film Freak

The Mamiya 645 PRO TL by Rivo Sarapik

I started capturing life as a digital junkie a few years ago as the proud owner of a Nikon DSLR.

The buzz about film and its wider dynamic range and better details had reached me and I was sometimes a little envious when seeing someone else's photo, but I didn't do anything because I thought film was going to die anyway—so why bother?

But when I saw an ad for a second-hand Mamiya 645 on sale, something happened inside. I met the seller, who told me that this camera was his love, and then I met my Mamiya for the first time. At first glance, it looked big, rather ugly and it weighed around a ton (even heavier with the wide angle lens).

Knowing nothing about loading the camera and knowing even less about film, I tried loading the thing at home. 16 frames later I was afraid that I had broken it because it refused to wind. It took a little panic, some Google, and the manual to find out it was the end of the roll—not the world.

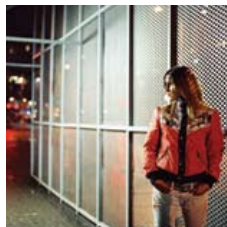
I had to wait around 24 hours to get the roll processed and scanned. It was like waiting for Santa at Christmas.

I wish I had seen my face when I first received the prints. The only lighting I had for the set was a reading lamp. My experience with digital in such conditions hadn't been positive, but I was curious to see how film would handle low light; I pushed the film and

the camera to the limits.

It has been almost five months since I purchased my Mamiya, but the feeling is the same every time I go out shooting or receive some samples of a new film I have just tested. It's still heavy, and big, and a headache (and a backache and neckache) to carry. I need a tripod to keep it steady, and I get reactions like, "What on earth is that?" but it has never felt better to find something to frame and capture it. My D200 has had a lot of rest lately. 📷

Rivo Sarapik is a journalist from Estonia who doesn't feel guilty filling most of his free time with a camera. [jgpmag.com/people/rivos](http://jgpmag.com/people/rivos)



## Shoot, Rinse, Repeat

The Nikon Nikonos II by Nathaniel Cafolla

Here's a quote from the opening paragraph of the Nikonos II instruction manual: "The Nikonos II amphibious camera is built to go with you wherever your imagination leads you. Underwater, it performs at depths down to 160 feet (50m) without a bulky accessory housing. On land, it takes rain, snow, dust, dirt, and salt water in its stride. If you can take it, so can the Nikonos." In my opinion, this bold statement sums up the Nikonos II and the attitude one should take when using this pillar of functional and effective design; it also sums up the attitude of this camera.

This is my festival-going camera as it takes everything on the chin (as stated) and with the 35mm lens, it fits comfortably in my back pocket. Even if I do manage to fall over backwards (aided or unaided), the Nikonos' rugged design will shake it off. Remember, it can take the pressure of 50m of water.

While one may think that 80mm at  $f/4$  is limiting in concert situations, one must bear in mind that this is a film camera and films capable of speeds of up to 1600 or even 3200 ISO can produce beautiful photos at  $f/4$ . The 35mm lens boasts a proud  $f/2.5$ , which enables it to pick out light in most situations given the right film. Shutter speeds are few but precise, offering  $1/500$  to  $1/30$  with the usual stops between. The shutter is mechanical and as reliable as day itself, and in fact the Nikonos II is fully mechanical, which eliminates the need for batteries.

The small, yet powerful Nikonos II is neither SLR nor rangefinder; it's a scale-focus camera meaning there is nothing coupled to the lens or rangefinder with which to gauge your focus. Instead, you simply estimate the distance between you and your subject and set your focus accordingly. As the Nikonos II is fully mechanical, an internal light meter is not included. While this may strike you as a disadvantage, I find that it's pretty hard to go wrong if you are using black and white film (especially if you are shooting outside).

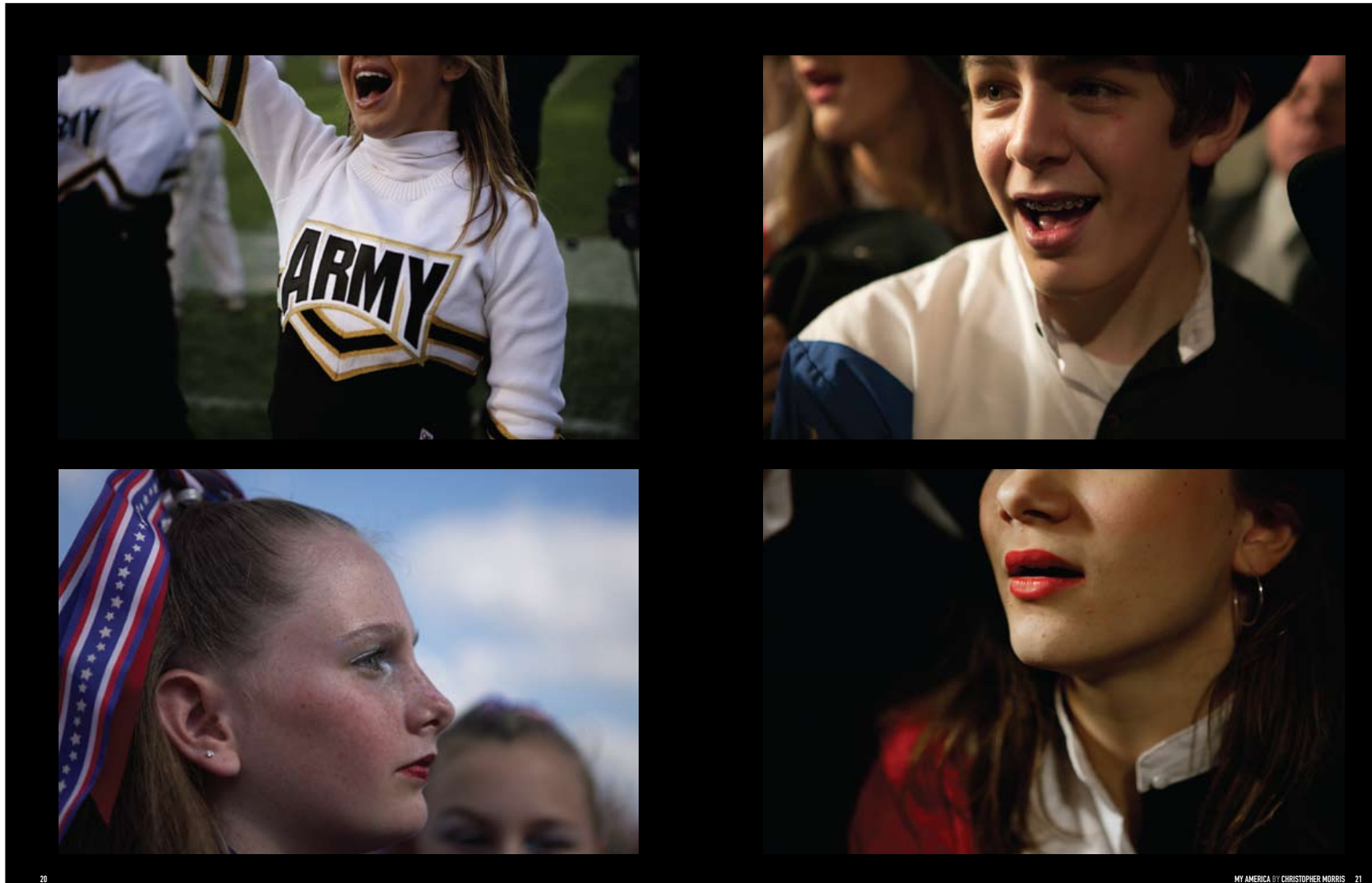
The scale focus design and lack of light meter actually give the photographer something in return: the ability to set up a shot without having to raise the camera to the eye or put a machine between you and your subject.

So, austere, minimal, functional scale-focus design, a bombproof exoskeleton with the ability to withstand anything including nuclear war, the ability to be discrete, a sharp and nifty Nikkor 35mm lens with the option of an 80mm, and the charm and head-turning looks make this camera the perfect accessory for the discerning festival photographer. 📷

Nathaniel Cafolla is a qualified marine scientist but works as a bicycle messenger in Dublin, Ireland. When not dodging traffic and pedestrians, Nathaniel can be found at the back of any one of an array of film cameras or simply playing his bass. [jgpmag.com/people/cafolla](http://jgpmag.com/people/cafolla)



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# published magazine

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# published magazine : contributors

## CONTRIBUTORS

Meet the people who made this issue of JPG Magazine.

### Victor Bezrukov

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I like faces and want to try to define a moment of history which brings about that moment of expression. I like candid shots; staged shots just don't excite me. I like to grab people in action. Sometimes the pictures even surprise me.  
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I am here to record and regurgitate. My story will be told through the people I meet, the places I go, and the images I create. Photography has been my life since 1999 and will continue to be until the day I expire.  
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I am finally coming to terms with my vision after a tumultuous life and a renegade rock 'n' roll lifestyle, which led to the creation of a series of images that reflect the complexities of my life. From a person who saw so much of the grimy underworld comes a body of work that explores duality, honesty, innocence, darkness, and intrigue.  
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I got my first camera when I was 17 years old to take a high school photography course. Though I cracked the body many years ago, I still have my Canon AE-1 body sitting on my shelf to remind me of the thrill of shooting and developing my first roll of Tri-X. Not much has changed since then. I still shoot what makes me feel good.  
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I have something important to say. I'm not exactly sure what it is, but I try to figure it out every day. I photograph people the way that I see them and like to spend hours creating the perfect metaphor. I got my first Nikon when I was 10 and have been creatively spying on the world ever since.  
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**Markus Rutledge**  
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[jpgmag.com/people/sparadrap](http://jpgmag.com/people/sparadrap)

**Sebastian Steinfurt** [be-subjective.de](http://be-subjective.de)  
[jpgmag.com/people/zappliance](http://jpgmag.com/people/zappliance)

**Wyoming Suiter**  
I'm 29 again, I live in Sandy Eggo, California. I'm a graphic designer and photographer. I love my dog and my guy.  
[jpgmag.com/people/ituwys](http://jpgmag.com/people/ituwys)

**Kimberly Whitaker** [jpgmag.com/people/raspberrystart](http://jpgmag.com/people/raspberrystart)

**Raina Vlaskovska** [jpgmag.com/people/netraina](http://jpgmag.com/people/netraina)

**Red Williamson** [jpgmag.com/people/newspin](http://jpgmag.com/people/newspin)

**Nadirah Zakariya** [jpgmag.com/people/hadisistic](http://jpgmag.com/people/hadisistic)

Join us at [jpgmag.com](http://jpgmag.com)

## my reaction:

JPG Magazine is a community of photographers that capture stories and emotions in their work. These stories and emotions get lost in the print publication, breaking it down to merely a stock photo book in a magazine format. As a designer, I approached this project as someone that can enhance the stories behind the photographs of this community. Therefore, I created a different format for the publication, one that highlights the stories through the content and photos created by the community.

## desired outcomes:

1. show the community from online
2. involve the comments from the community
3. showcase all levels of photographers
4. create a conversation
5. drives from more participation  
online (comments/critique)
6. present a new way of looking  
at photos or a situation

OBSERVING  
RELATIONSHIPS

ARMAN ZAKARIAH

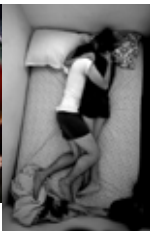
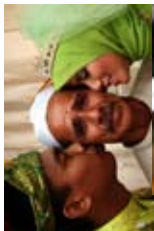
JOHN WILLIAMSON

TIFFANY MAKI

METHANIE DEMP  
SAY  
BINDER

ALEX DRUM

ABEL SALDANA



JPG

On 24 September 2007  
**Koorosh Ranjbar** said:

It is the very

*reality*

of life.

This is such a  
beautiful picture!

This is

life and love,  
bravo!

On 23 September 2007  
**Stephenson** said:

**FAVORITED 4 TIMES**

**BY:**

Rebecca Tegtmeyer on 2 October 2007.

Koorosh Ranjbar on 24 September 2007.

Cristina Cocullo on 25 September 2007.

Andrea Moussanet on 24 September 2007.

life



23 September 2007

**ALYSSA BARAJAS**

has been a member since September 2007 and goes by alybarajas.

I AM IN LOVE WITH PHOTOGRAPHS. IN THE FUTURE I PLANNING ON STARTING MY OWN PHOTOGRAPHY  
BUSINESS. UNTIL THEN, I TEACH PRESCHOOL TO PAY THE BILLS. I'M FROM LOS ANGELES BUT LIVE IN THE  
'COUNTRY' NOW.

I NOW HAVE AN E W A Y O F L O O K I N G A T T H E W O R L D .

## FAVORITED 2 TIMES BY:

Rebecca Tegtmeyer on 2 October 2007,  
Elena & Omar Pineda on 26 June 2007.

18 June 2007

I LOVE THIS PHOTO. MY WIFE AND I LOOK LIKE THE TYPICAL WORKING CLASS FAM... RAISING A NEW BORN!

CAN I HELP?



CESAR E. MORAN

has been a member since March 2007 and goes by morance78. YO SOY SALVADORENO RAISED IN THE CITY OF ANGELS. MOMS INSTILLED THE ARTS IN MY BLOOD AND I NOW X-PRESS MY SELF TO THE WORLD. ...LOVE IT, DISLIKE IT, IT'S ABOUT FEELING THE PASSION! LEARNING NEW TECHNIQUES WITHIN THE ARTS REALM 'TILL THE DAY I AM ABOVE IN HEAVEN. LESS LOSS. TALENT WOULD MAKE THE WORLD SO MUCH MORE BEAUTIFUL TO SEE. CREATE !!!

FAVORITED 2 TIMES BY: Rebecca Tegtmeyer on 2 October 2007.  
Elena & Omar Pineda on 26 June 2007.

TIFFANY EDWARDS has been a member since May 2007 and goes by yrmom.  
YOU CAN ALSO FIND ME AT [WWW.TIFFANYEDWARDS.COM](http://WWW.TIFFANYEDWARDS.COM)

bbq

21 June 2007



FAVORITED 10 TIMES BY: Rebecca Tegtmeyer on 3 October 2007. : Elena Kloppenburg on 29 August 2007. : Elena & Omar Pineda on 13 June 2007. : Pedro Lopez on 13 May 2007. : Jayme Lester on 17 April 2007. : Daniel John on 14 April 2007. : Jessica Maceda on 7 April 2007. : Rachel Luni on 13 February 2007. : Stevie on 9 February 2007. : Lisa Argyropoulos on 9 February 2007.

# Chi fan

Big sister

feeding rice

(mi fan)

to her little sister

in the

Miao minority

village of

Xijiang

in

Guizhou, China.

On 31 July 2007

**Pedro Lopez** said:

**this by far my  
favorite photo on jpg**

9 February 2007



**TOM CARTER** has been a member since November 2006 and goes by [tomcarter](#).  
I, THOMAS ANTONI CARTER OF SAN FRANCISCO, AM A PHOTOJOURNALIST RESIDING IN BEIJING, CHINA, AND THE AUTHOR OF "CHINA: PORTRAIT OF A PEOPLE," 888 SNAP SHOTS OF LIFE AND HUMANITY FROM THE 33 PROVINCES OF THE P.R.C., COMING THIS WINTER FROM HONG KONG'S BLACKSMITH BOOKS.  
YOU CAN ALSO FIND ME AT [WWW.TOMCARTER.ORG/](#)

26 November 2006  
NINA WESTERVELI

BORN IN NEW ORLEANS AND RAISED IN MEMPHIS, THE SPICE OF THE SOUTH FUELS ME. AFTER GRADUATING

FROM THE UNIVERSITY OF MISSOURI IN 2003 WITH A DEGREE IN PHOTOJOURNALISM, I MOVED TO BROOKLYN

TO PURSUE MY CAREER AS A LIGHT HUNTER. MY WORK CAN ALSO BE SEEN AT: [WWW.VNINA.COM](http://WWW.VNINA.COM)

PHOTOGRAPHED  
WITH SEAGULL  
109  
TLR.

CROSS-PRO-  
CESSED???

AGFA RSX II 200  
FILM?

BEAUTIFUL  
COLOR SHIFT!

ON 12 JULY 2007 Paul Lavallee gave props:

*to be...beauty in the everyday. a couple spotted on the dock having their wedding photos taken in dumbo, brooklyn.*

i have also been in that same spot on a day when a married couple was having their photos taken there. i suppose it's a common spot for that.

FAVORITED 48 TIMES BY:

Rebecca Tegtmeyer on 2 October 2007.  
Giorgio Clavio on 25 September 2007.  
Samantha Smith on 11 September 2007.  
Eric Bowman on 18 July 2007.  
Paul Lavallee on 9 July 2007.  
Victoria Cornejo on 30 June 2007.  
Tiago Morena on 22 June 2007.  
Wayne Pyle on 24 May 2007.  
Megan Janssen on 24 April 2007.  
suzette lucas on 24 March 2007.  
Jesus Caceres on 21 March 2007.  
Emanuela on 16 February 2007.  
Jennifer Howard on 8 February 2007.  
Elise Trelegan on 2 February 2007.  
Savio Palmerston on 2 February 2007.  
Patrick Dove on 28 January 2007.  
Olivia Kjellander-Hook on 28 January 2007.  
Kristin J on 28 January 2007.  
Doreen . on 26 January 2007.  
Wesley Furgiuele on 26 January 2007.  
Betsy Wurth on 25 January 2007.  
Noah X on 24 January 2007.  
Lenny Gilmore on 23 January 2007.  
Wayne wood on 22 January 2007.  
Tread on 20 January 2007.  
Maderia Eoff on 18 January 2007.  
Meredith Ensell on 18 January 2007.  
Jeremiah Talamantes on 18 January 2007.  
Jake Jones on 18 January 2007.  
Laura Ward on 5 January 2007.  
Thomas Synnamon on 21 December 2006.  
Lyle Black on 13 December 2006.  
Diana Lemieux on 11 December 2006.  
J r mie-Aubouin on 4-December-2006.  
Carlos Rubin on 2 December 2006.  
Julia Kappus on 1 December 2006.  
Eric Hart on 30 November 2006.  
Antonia on 30 November 2006.  
Shane Thomas on 30 November 2006.  
Melanie Solimine on 30 November 2006.  
Y D Leong on 30 November 2006.  
Adam on 29 November 2006.  
Christian Cruz on 29 November 2006.  
Jahneiah Duran on 29 November 2006.  
Methanie Dempsey Binder on 29 November 2006.  
Toby W. on 29 November 2006.  
Ray Grasso on 29 November 2006.  
josh sellers on 29 November 2006.

ON 14 AUGUST 2007

Justin Sailor said:



29 July 2007

My mom and dad are both in bed.  
One wearing shoes, one barefoot.  
One on back, one on stomach,  
lying different directions.  
Our dog in the middle.  
Family portraits hang on the  
wall above a rocking chair  
that nobody uses.

An American Gothic for the 21st Century.

She's wearing  
glasses  
but not reading.  
He's  
reading but not  
wearing glasses.  
Love it.

On 30 August 2007 **Gary Anderson** said:

#### FAVORITED 5 TIMES BY:

Rebecca Tegtmeyer on 2 October 2007. :: Glenn Capers on 27 August 2007.

Aaron Schwartz on 31 July 2007. :: Matt Maylor on 29 July 2007.

Lloyd Genus on 29 July 2007.



**ALYSE LIEBOVICH** has been a member since January 2007 and goes by Alyse444.  
YOU CAN ALSO FIND ME AT W.W. F.L.I.C.K.R. C.O. . . . 6 9 3 3 2 9 7 4 @ N O O I

## FAVORITED 1 TIMES BY:

**TIFFANY MAKI** has been a member since June 2007 and goes by [photograbbuddha](#).  
I AM A PHOTOGRAPHER. (AMATUER) I AM BUDDHIST. I AM A MOTHER. I AM A WIFE. I LIVE BY THE OCEAN. I LOVE MY GOLDEN RETRIEVER. HIS NAME IS RAYCE. I STARTED TAKING PICS WHEN I WAS ABOUT 12 YEARS OLD WHEN I MET MY BIOLOGICAL FATHER FOR THE FIRST TIME. HE HANDED ME A CAMERA, AND I HAVE NOT STOPPED TAKING PICS SINCE. MOSTLY, I PHOTOGRAPH MY FAMILY, FRIENDS, AND MY KIDS. KYA 6, AND KIAN ALMOST 5. I'M NOT SO SURE WHAT I WANT TO DO WITH MY PHOTOGRAPHY, BUT I KNOW IT IS MY PASSION.

25 July 2007

On 25 July 2007 **David Bailey** gave props:

On 28 July 2007

**Britt-Marie Rylander** said:

Great emotional shot.  
Should be included  
in the family category.

Shows "till death do us part"  
—love does exist!

He kisses her      g o o d b y e

This is the last time I saw my grandfather "smooch"  
my grandmother before she passed away.

A long battle  
with cancer,

she says goodbye to us all.



## FAVORITED 10 TIMES BY:

Rebecca Tegtmeyer on 3 October 2007.  
Michael Cardosi on 21 August 2007.  
Yvonne Gomez on 8 June 2007.  
Shannon Dagher on 17 May 2007.  
Reinhard Oefele on 18 April 2007.  
Beverly Chmielarczyk on 3 April 2007.  
Zed Stri on 1 April 2007.  
Denise A on 14 February 2007.  
Kevin Cortez on 6 February 2007.  
Stevie on 18 January 2007.

**ARMAN ZAKARIAH** has been a member since January 2007 and goes by sadnote.  
I AM A MALAYSIAN WITH GREAT ENTHUSIASM IN PHOTOGRAPHY. I'M STILL LEARNING AND LEARNING  
AND LEARNING, UNTIL I REACH THE LEVEL, KNOWN AS "THE POWER OF SEEING".

17 January 2007

The bride's father  
looks sad,  
happy  
and confuse to let  
go her daughter.  
This memorable  
day,  
his daughter will  
be 'taken'.

Malaysian Wedding



Generations FATHER AND SON.

This is a wonderful  
family photo!  
Congratulations  
John, I love it!

Faved!  
It's wonderful  
how the  
love shines  
in your son's eyes!  
There is a balance of  
photography and color in  
your work. It states respect  
and love for life and your  
connection to life. Soft sort  
but meaningful. from the  
butterfly to Dad and sun.  
Good job my friend.

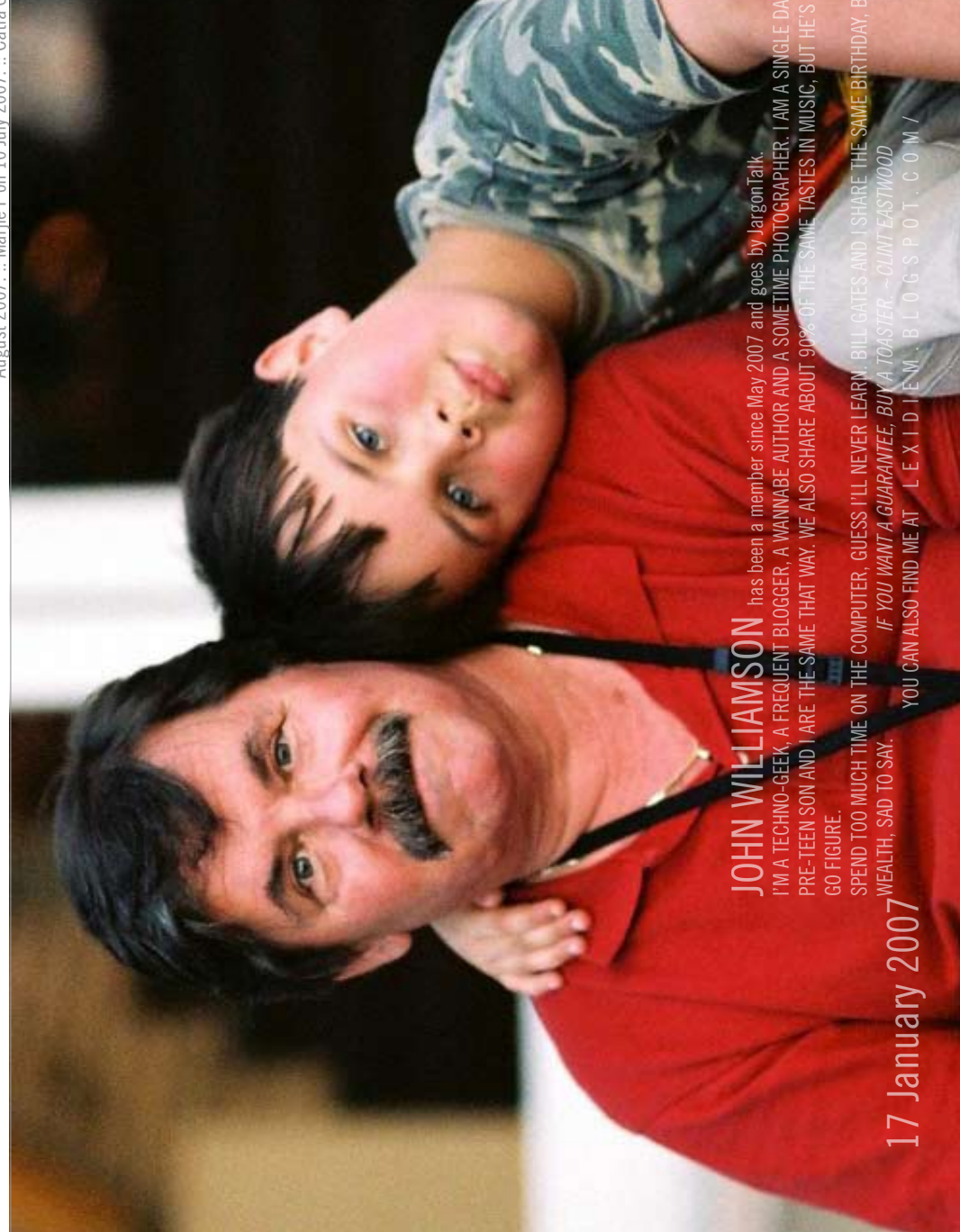
On 17 August 2007 **Glenn Capers** said:

On 22 August 2007 **Marjie F** said:

On 26 July 2007 **Benn Bell** said:

## FAVORITED 4 TIMES BY:

Rebecca Tegtmeyer on 3 October 2007. :: Glenn Capers on 17 August 2007. :: Marjie F on 10 July 2007. :: Catia Granadeiro on 6 July 2007.



**JOHN WILLIAMSON**

has been a member since May 2007 and goes by JargonTalk.

I'M A TECHNO-GEEK, A FREQUENT BLOGGER, A WANNABE AUTHOR AND A SOMETIME PHOTOGRAPHER. I AM A SINGLE DAD, I READ... A LOT. MY PRE-TEEN SON AND I ARE THE SAME THAT WAY. WE ALSO SHARE ABOUT 90% OF THE SAME TASTES IN MUSIC, BUT HE'S MORE CONSERVATIVE - GO FIGURE.

SPEND TOO MUCH TIME ON THE COMPUTER, GUESS I'LL NEVER LEARN. BILL GATES AND I SHARE THE SAME BIRTHDAY, BUT NOT THE SAME WEALTH, SAD TO SAY.

IF YOU WANT A GUARANTEE, BUY A TOASTER. -CLINT EASTWOOD

YOU CAN ALSO FIND ME AT LEXIDIE.M.BLOGSPOT.COM /

BUT NOT THE SAME

17 January 2007

FAVORITED 2 TIMES BY: Rebecca Tegtmeier on 3 October 2007.  
Aizia Lawson on 21 June 2007.

TRASH TALKIN  
THIS IS ONE OF MY  
COUSINS AND HER  
BOYFRIEND.

THEIR RELATION-  
SHIP IS FAR FROM  
IDEAL.

HERE THEY LOOK  
LIKE A COUPLE  
OF LOVE BIRDS,  
BUT THE NIGHT  
BEFORE SHE  
GAVE HIM A

BLACK  
EYE.

TIFFANY MAKI has been a member since June 2007 and goes by photograbbuddha.  
I AM A PHOTOGRAPHER (AWAFTER) I AM BUDDHIST. I AM A MOTHER. I AM A WIFE. I LIVE BY THE OCEAN. I LOVE MY GOLDEN RETRIEVER. HIS NAME IS RAYCE. I STARTED TAKING PICS  
WHEN I WAS ABOUT 12 YEARS OLD WHEN I MET MY BIOLOGICAL FATHER FOR THE FIRST TIME. HE HANDED ME A CAMERA, AND I HAVE NOT STOPPED TAKING PICS SINCE. MOSTLY,  
I PHOTOGRAPH MY FAMILY, FRIENDS, AND MY KIDS. KYA 6, AND KIAN ALMOST 5. I'M NOT SO SURE WHAT I WANT TO DO WITH MY PHOTOGRAPHY, BUT I KNOW IT IS MY PASSION.

17 June 2007



# METHANIE DEMPSAY BINDER

has been a member since November 2006  
and goes by methanie.

25 November 2006

FAVORITED 11 TIMES BY:

Rebecca Tegtmeyer on 2 October 2007. :: Aimee Law on 27 September 2007.

Fausto Vitali on 7 August 2007. :: Nicolás Uribe on 7 July 2007.

Dominic Humphrey on 8 June 2007.

Brian Houlihan on 30 May 2007. :: Anahita Avalos on 14 April 2007.

Zao on 4 February 2007. :: Wesley Furguele on 11 January 2007. :: Jeremy Dillman on 30 November 2006.

Jane Pickles on 28 November 2006.

*before*

*the breakup*



in the morning  
in love and crying

On 29 August 2007 **Danica Markovic** gave props:

## FAVORITED 14 TIMES BY:

Rebecca Tegtmeyer on 3 October 2007.

Ann Lt on 2 October 2007.

Natalie Hollenbeck on 26 September 2007.

Demoness on 5 September 2007.

Gordan Sergej Jaric on 23 August 2007.

Emanuela on 9 August 2007.

Andrea Tipple on 7 August 2007.

Elizabeth Bermingham on 4 August 2007.

Brad Gamble on 3 August 2007.

Jennifer Foster on 24 July 2007.

Kimberly Millard on 19 July 2007.

Linda Waters on 19 July 2007.

Leslie Glowacki on 17 July 2007.

AMAZING PHOTO  
WONDERFUL PHOTO!

LOVE.

On 17 July 2007

**Branko Bali** gave props:

On 17 July 2007

**Amanda Smith** said:

17 July 2007

Michael Lucero on 17 July 2007.

**ALEX DRUM** has been a member since November 2006 and goes by whales.

YOU CAN ALSO FIND ME AT [FLICKR.COM/PH...LEXDRUM/SETS/](http://FLICKR.COM/PH...LEXDRUM/SETS/)



**FAVORITED 8 TIMES BY:** Rebecca Tegtmeyer on 3 October 2007. :: Janni Kummer on 27 September 2007.  
Bee Ignacio on 10 September 2007. :: Darnell Jackson on 4 September 2007. :: Ian MacLellan on 26 August 2007.  
Steven Marra on 24 August 2007. :: Jeff Clark on 23 August 2007. :: Cristina Cocullo on 23 August 2007.

people who love dogs...to us a dog is a far  
more than "just a pet" is a member of our family.  
**the guardian**

On 2 October 2007 **Caitiin Stewart** said:

GREAT SHOT.

+++

LOVELY PHOTO.  
I LOVE THE TONE  
AND CLARITY.

On 6 September 2007 **Daniel Martinez** said:

AND *MOOD* BABY, *MOOD*!!  
DID I MENTION I LOVE  
IT?

COOL BEANS!!!

On 4 September 2007 **Darnell Jackson** gave props:

THIS IS *AWESOME*!!  
FROM THE BEAUTIFUL  
NATURAL LIGHT,  
TO THE COMPOSITION,  
TO THE COMPLIMENTARY  
COLORS



22 August 2007

**ABEL SALDANA** has been a member since August 2007 and goes by gaston.  
YOU CAN ALSO FIND ME AT [WWW.GASTONSTUDIO.COM/](http://WWW.GASTONSTUDIO.COM/)

ALYSSA BARAJAS

CESAR E. MORAN

TIFFANY EDWARDS

TOM CARTER

NINA WESTERVELT

ALYSE LIEBOVICH

TIFFANY MAKI



USA \$5.99 CAN \$7.49

